

The Lovely Nymph

James Oswald 1764

Violin 1

Violin 2

C G F C F Am F G

Violin 1 plays a melody in 3/4 time, starting with a C4 quarter note, followed by eighth notes G4, A4, B4, and a quarter note C5. Violin 2 plays a bass line with dotted half notes: C3, G2, F2, C3, F2, Am2, F2, G2.

Vln. 1

Vln. 2

9 C G F C F Am G C

Violin 1 continues the melody from measure 9. Violin 2 continues the bass line with dotted half notes: C3, G2, F2, C3, F2, Am2, G2, C3.

Vln. 1

Vln. 2

17 Am C F C Am G

Violin 1 plays a more active melody from measure 17, using eighth notes. Violin 2 continues the bass line with dotted half notes: Am2, C3, F2, C3, Am2, G2.

Vln. 1

Vln. 2

25 C G F C F Am G C

Violin 1 continues the melody from measure 25. Violin 2 continues the bass line with dotted half notes: C3, G2, F2, C3, F2, Am2, G2, C3.