

Tobin's Jig

Trad.

D A Bm G A

The first line of music contains measures 1 through 4. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (measures 1-2), A (measures 3-4), Bm (measure 1), G (measure 2), and A (measures 3-4).

5 D A Bm A D

The second line of music contains measures 5 through 8. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (measures 5-6), A (measures 7-8), Bm (measure 5), A (measure 6), and D (measures 7-8).

9 D A Bm G A

The third line of music contains measures 9 through 12. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (measures 9-10), A (measures 11-12), Bm (measure 9), G (measure 10), and A (measures 11-12).

13 D A Bm A D

The fourth line of music contains measures 13 through 16. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: D (measures 13-14), A (measures 15-16), Bm (measure 13), A (measure 14), and D (measures 15-16).