

# La Mominette

Maxou Heintzen

The musical score consists of four staves of music in common time (indicated by the '4' in the key signature) and G major (indicated by the treble clef). The first staff starts with Em, followed by C/E, Em, C, D, and B. The second staff starts with Em, followed by C/E, Em, C, B, and Em. The third staff starts with C, followed by D, G, C, D, and B. The fourth staff starts with C, followed by D, G, C, B, and Em. The lyrics are placed above the notes, corresponding to the chords. The score concludes with a double bar line and repeat dots.

Em                    C/E                    Em                    C                    D                    B

5                    Em                    C/E                    Em                    C                    B                    Em

9                    C                    D                    G                    C                    D                    B

13                    C                    D                    G                    C                    B                    Em