

# Remaica

The musical score for "Remaica" is written in 4/4 time and consists of two systems. Each system has a treble staff and a bass staff. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Chord annotations are placed above the treble staff for each measure.

System 1 (Measures 1-6):

- Measure 1: Dm
- Measure 2: G
- Measure 3: Dm
- Measure 4: G
- Measure 5: Dm
- Measure 6: C

System 2 (Measures 7-12):

- Measure 7: Dm
- Measure 8: C
- Measure 9: G
- Measure 10: A
- Measure 11: Dm
- Measure 12: C