

## SET LIST FOR GUNNERSBURY, DECEMBER 15<sup>TH</sup>

### **Whitehall Minuet** (no intro)

- Verse 1:       Tune   Drone on D       No chords
- Verse 2:       Tune and harmony       No chords
- Verse 3:       No tune on A section       Chords
- Tune comes in on B section
- Verse 4:       Tune, harmony and regular chords

### **Bagpipers** (no intro)

- Verse 1:       Simple tune and chords
- Verse 2:       Tune with harmonies and echoes, regular chords
- Verse 3:       Simple As, harmonies and echoes on Bs, regular chords

### **The New Rigged Ships** (4 bar intro)

- D major V1:   Simple tune, regular chords
- V2:   Tune with any variations, syncopated chords in A sections
- V3:   As verse 2
- E minor V1:   Simple tune, regular chords
- V2:   Tune with any variations, syncopated chords in A sections
- V3:   As verse 2

### **Goddesses** (4 bar intro)

- V1:   Tune, no chords
- V2:   Tune and chords
- V3:   Tune with extra notes, chords; crotchet-crotchet rest-rest through A sections
- V4:   Tune with extra notes, chords; as above but with left hand dampening
- V5:   All in, lots of extra bits, short finish

### **Sussex Waltz**

Intro: guitar chords one A section

V1: tune with twinkly guitar chords

V2: Tune with ornaments, stronger and bolder

Alternative chords

V3: as verse 1

Outro; as intro

### **Kit White's/Girl With the Blue Dress On (4 bar intro)**

KW V1 Full on! Regular chords and tune

V2 Regular tunes, any harmonies you have, syncopated chords

GWTBDO V1 Full on chords and tune, nice and loud!

V2 As above

### **Dusty Miller (no intro)**

V1 Tune and chords

V2 Tune, chords and added harmony

V3 Add riff

V4 Tune, drone of D – no chords or harmony other than D

V4 Tune, harmony, riff and chords. Loud!

### **Carol of the Bells**

AA tune and chords

AA and add BB

CC all on tune and chords, add harmony on second C

DD all on tune and chords, add harmony on second D

AA and bass line

AA and add BB

CC all on tune and chords, add harmony on second C

DD all on tune and chords, add harmony on second D

AA and bass line

AA and add BB

AA and bass line, repeat and fade to finish

### **Kate Dalrymple/The Buffoon**

KD	V1	Regular tune and chords
	V2	Regular tune and harmony with alternative chords
	V3	As verse 1
TB	V1	Regular tune and chords
	V2	A parts with stops (last note of each two bar phrase becomes a crotchet and a rest)
	V3	All in, any tune variations you like

**Gower Wassail** – Martin sings the verses, we all join in on the choruses:

“Fol-dee-dol, fol-dee-dol-dee-dol,  
Fol-dee-dol-dee-dol, fol-dee-dol-dee-dee,  
Fol-dee-derol, fol-dee-der-dee,  
Sing too-ra-li-doh.”

Deb will play a drone underneath, with a short instrumental break between, versus 1 and 2, a full instrumental verse between verses 2 and 3 (which is a reprise of verse 1).

### **Lemmie Brazil/Grand Hornpipe** with Lemmie, played AB

Lemmie	V1:	Regular tune, chords only on changes
	V2:	Regular tune, chords on the main crotchet beats of the bar
	V3:	Regular tune, any extra harmonies or bass lines welcome
Grand Hornpipe	V1:	Regular tune, regular chords
	V2:	Any extra harmonies welcome, bass lines etc
	V3:	All in, big and loud finish!

### **Dear Tobacco/Small Coals and Little Money** (Small Coals played AB)

DT	V1	Loud, confident start, regular tune and chords
	V2	Regular tune, alternative chords
	V3	Regular tune, back to regular chords
SC	V1	Regular tune and chords

- V2 Building up, add variations, getting louder, more insistent
- V3 Regular tune, chords only on the chord changes, fade to finish

### **Sweet Chiming Christmas Bells**

As on the sheet from Mary

Deb will then teach and lead the audience (and you lot) in some traditional hymns