

# Tunbridge Beauties

Trad.

Em C B  
Em C B

2/4 time signature, key of E major (two sharps). The first measure starts with an eighth note followed by a sixteenth-note pair. The second measure has a sixteenth-note pair followed by an eighth note. The third measure has an eighth note followed by a sixteenth-note pair. The fourth measure has an eighth note followed by a sixteenth-note pair.

5 Em C B 1. Em 2. Em D  
Em C B Em Em D

2/4 time signature, key of E major (two sharps). The first measure starts with an eighth note followed by a sixteenth-note pair. The second measure has a sixteenth-note pair followed by an eighth note. The third measure has an eighth note followed by a sixteenth-note pair. The fourth measure has an eighth note followed by a sixteenth-note pair.

10 G D  
G D

2/4 time signature, key of E major (two sharps). The first measure starts with an eighth note followed by a sixteenth-note pair. The second measure has a sixteenth-note pair followed by an eighth note. The third measure has an eighth note followed by a sixteenth-note pair. The fourth measure has an eighth note followed by a sixteenth-note pair.

14 Em C 1. D 2. C (Em last time)  
Em C D C (Em last time)

2/4 time signature, key of E major (two sharps). The first measure starts with an eighth note followed by a sixteenth-note pair. The second measure has a sixteenth-note pair followed by an eighth note. The third measure has an eighth note followed by a sixteenth-note pair. The fourth measure has an eighth note followed by a sixteenth-note pair.